

### Statement

Standing at the nexus of sculpture, environmental design and social practice, Linda Wysong creates opportunities to "re-see" the everyday world. Her practice is not centered in object making but utilizes place, space, and experience. The work addresses the cycle of building and demolition, waste, water, communications, transportation, and land use, examining each of these systems in relationship to human history and the natural world.

### Public Installations and Environmental Work:

*A Place Called Home*, illuminated print and courtyard play area, collaboration with Kristin Rogers Brown and Pamela Guest, Vibrant Low Cost Housing, Raleigh Street NW Portland, Oregon, 2019

*SE Clay Green Street Corridor*, sculpture, design, planning & public involvement, PDX, 2014  
*Eye River*, Sculpture & Water Education Plaza, SE Clay PCC Campus, Portland, OR 2011  
*Bounty*, Sculpture and landscape installation, Western Oregon University, completion, 2013  
*Portals*, RiverEast, Clay Street, Portland, Oregon, May 2007

*Perch*, Northgate Community Center, 5th Avenue NE, Seattle, WA, August 2006

*Beneath Our Feet*, video projections on the street, Portland, Oregon, August 4 - September 22, 2005 (with Pamela Chipman)

*Slippery Slope*, Coresample Exhibition, 'Latter' at the Portland Institute of Contemporary Art, (PICA) October 2003

*Delta Park/Vanport Station*, Interstate MAX Line, Portland, Oregon; 3 sculptural installations, May 2004.

*Alternate Arterials*, Southern Exposure, San Francisco, California, May 2003; Urban Institute of Contemporary Art (UICA),  
Grand Rapids, MI February 2003; Gallery 299, Portland, OR: preview June 2001;  
video/sound with Peter Whitmore)

*On the Road Tour*, Multnomah County, Oregon, performance/tour: May 10 & 24, 2002,  
performance/tour for 'intersections' Multnomah County Artist-in-Residence program.

*Shifting Assets*, OMSI Springwater Trail, Portland, Oregon, complete November 2002, 2 site specific permanent installations.

*Road Music*, Portland Building Installation Space, Portland, Oregon: September 1998.

*Movement Lab*, Sculpture Exposition, Clackamas Community College, Oregon City, Oregon:  
April-May 1998. (w/M.K. Guth)

*Pipe Dreams*, Bay 78, Portland, Oregon: April 1996 (with musician, Mike Van Liew & choreographer, Linda K. Johnson)

*The Millennium, zeroing in .....*, Nine Galley, Portland, Oregon: April, 1994

*Ground Level*, Keileweg, and Rotterdam, Netherlands: August - October 1992 (temporary)

*Finding the Forest*, Forest Park, Portland, Oregon: October 1991. (Collaboration with Linda K. Johnson & nine visual artists)

*Intersection*, performance/sculpture, Artquake, Portland, Oregon: August 31-September 2, 1991. Collaboration with choreographer, Linda Kay Johnson.

*Thin Line of Sand*, Pioneer Courthouse Square, Portland, Oregon: January 15, 1991.

*Foundations*, Pioneer Courthouse Square, Festival of Flowers, Portland, OR: June 1990.

*Going Where?* Oregon Art Garden Outdoor Sculpture Invitational, Clackamas Community College, Oregon City, Oregon: April - June 1990. (with poet Harold Johnson)

*Outside/In*, Da Vinci Days Festival, Corvallis, Oregon: July 21 - 23, 1989.

*Resistance*, Northwest Artists Workshop, Portland, Oregon: April 1988. (with B. Bernstein)

*Mirror Images*, Steel Systems, Inc., Salem, Oregon (Commission), July 1987.

*Structures*, main exhibition hall design, Oregon Museum of Science and Industries (OMSI), Portland, Oregon: April - May 1987.

*The Squeeze*, "Underground Seattle", Center On Contemporary Art (COCA), Seattle, Washington. April 1986.

*Rain*, Oregon School of Arts and Crafts (OSAC), Portland, Oregon: March, 1986, and Oregon Museum of Science and Industries (OMSI), Portland, Oregon: April - May, 1987.  
*Pipe Dreams*, window installation, Gallery 911, Seattle, Washington: February, 1985.  
*Art at Work, "Tower Construction"*, performance/sculpture, Portland Museum of Art, Portland, Oregon: January 1984. (Collaboration with the Building Trades)  
*Art at Work*, Northwest Artists Workshop, Portland, Oregon: May, 1983. ( w/ Building Trades.)

#### Performance and Social Practice

*Soft Earth Hard Ground*, a performance walk, presented by Vanport Mosaic, May 2023.  
*Poster Project, anti-police violence, North Portland, Oregon, June – August 2020*  
*Urban Ecology Performance/Tour: Art, Community and Restoration*, Collaboration with biologist Toby Query, August 2017  
*Ross Island Karaoke*, collaboration with *Weird Allen Kaprow Collective*, Portland, 2015  
*Jade-Midway Districts, Creative Engagement*, January 2015 – March 2015  
*Resident Residency, Sabin Neighborhood, Portland Oregon, 2014*  
*Look Up poster campaign*, Portland, Oregon, September 2010  
*Clay Street performance /Tour*, presented as part of Open Engagement Conference on Social Practice, Portland, Oregon, May 2010  
*Backyard Conversations Tour*, South Waterfront AIR residency, June 2008 and Portland Institute for Contemporary Art's (PICA) Time Based Festival - TBA:08 Festival, Sept. 2008  
*On the Road Tour*, Multnomah County, Oregon, performance/tour: May 10 & 24, 2002, performance/tour for 'intersections' Multnomah County Artist-in-Residence program.  
*Intersection*, performance/sculpture, Artquake, Portland, Oregon: August 31 - September 2, 1991.Collaboration with choreographer, Linda Kay Johnson  
*Ground Level*, Keileweg, and Rotterdam, Netherlands: August - October 1992.  
*Art at Work, "Moving Circles"*, National Building Museum, Smithsonian, Washington D.C.: April 6 - 13, 1989.

#### Selected Gallery & Group Exhibitions

Northwest Pedagogies, after/time Gallery, Portland, OR 2024.  
Portland's Monuments & Memorials Project (PMMP), Exhibition Converge 45, Portland, Oregon, September 2021.  
*Ross Island video, In Response: Revisiting the DOCUMERICA Photography Project*, Newspace Center for Photography, Portland Oregon, May 2017  
*Art & Ecology Show, Ecological Society of America, Indivisible, Portland, Oregon, 2017*  
*Double Difference, Indivisible Gallery, Portland, Oregon, August 2016*  
Earth & Sky, Andrew Gallery, William and Mary College, Williamsburg, VA, April 2010. wood cuts & projection  
Holding Sway, PNCA Faculty Show, PNCA, Portland, Oregon, August – October 2015  
Art Beat Celebrating 15 Years of Creativity, Mark Wooley Gallery and Peoples Art of Portland, Pioneer Place Mall, April – June 2014  
PNCA Faculty Show, PNCA, Portland, Oregon, August – October 2013  
Hardrock Revision Exhibition and Symposium, Lake City Arts Center, Lake City, Colorado, August 2011  
Art & Industry, 2<sup>nd</sup> annual juried competition, presented by the Working Waterfront Coalition (WWC), September 2011, Dry Dock Drawings, pastels on paper.  
PNCA Faculty Biennial Exhibition, PNCA, Portland, OR, October 2011  
Construct/Re-Construct, Cathedral Park Place, Portland, OR, October 2007  
3315, The Studio Visit, Exit Art, New York, January 7 - 28, 2006.  
Traffic, *Alternate Arterials*, Exit Art, New York, New York, October- December 2005  
Beneath Our Feet, Graze, TBA Festival, Portland Center for Contemporary Art (PICA), September 2005  
*Alternate Arterials*, Southern Exposure, San Francisco, California, May 2003

Lewis and Clark Expedition Invitational, State Capital, Salem, OR, 2002-2003  
Environmental Design Conference, site exhibition, National Conference, meeting Seattle,  
WA, April 2002  
Sculpture Exposition, "Vanport", April-May 2002, "Urban Geology", April -June 2000, and  
"Movement Lab", Clackamas Community College, Oregon City, Oregon  
Springs Eternal, Sea First Gallery, Seattle, Washington: January-February 1998.  
Columbia Slough Research, Wentz Gallery, Portland, Oregon: October 1997.  
Exchange Exhibition, College of Design, University of Ulsan, Ulsan, Korea: June-July 1997.  
Bumbershoot, Urban Collaborations, Seattle, Washington: September 1996.  
Elemental Conversations, Arts in the Arboretum, Forest Park, Portland, OR: July 1995.  
(w/Dana Lynn Louis)  
Projections, Waterfront Park, Rose Festival, Portland, OR: June 1995.  
Common Ground, ORLO, Portland, Oregon, 1994. (BES plant workers w/Bette Lee)  
The Promised Landfill, ORLO, Portland, Oregon: September 1993.  
Culture Clash, Stichting Kunst en Complex, Rotterdam, Netherlands: September 1992.  
Environmental Alarm, "Let us see the City Dumps...", Blackfish Gallery, Ptld, OR: March 1992.  
Station L, Blue Gallery, Portland, Oregon: March 1990. Solo show w/sculpture, drawings, video.  
Arts Commission Fellowship Recipients, A.N. Bush Gallery, Salem, Oregon: January 1989.  
ArtQuake, Portland Center for the Performing Arts, Portland, Oregon: September 1989.  
The Visual Chronicle of Portland, Gallery, Portland Building, Portland, OR: October 1986-88.  
Drawings, Visual Arts Resources, University of Oregon, Eugene, OR: Traveling 1988  
Rain, Oregon School of Arts and Crafts, Portland, Oregon: March 1986; Oregon Museum of  
Science and Industries (OMSI), Portland, Oregon: April-May 1987.  
Artquake, Portland Art Museum, Portland, Oregon: September 1985.  
Gallery 911, Window Installation, Seattle, Washington: February 1985.  
Trapped, Justice Center, Portland, Oregon: 1984.  
Northwest Artists Workshop, Portland, Oregon: November 1984.  
Solo Exhibition, Sculpture & Paintings, Pacific University, Forest Grove, Oregon: April 1983.  
Salon Des Refuses, Belltown, Seattle, Washington: March 1983.

### Design Team Experience

Tacoma Mall Subarea Art and Placemaking Plan, with Horatio Hung-Yang Law, Tacoma Office of  
Art & Cultural Vitality, Tacoma, Washington, 2025.  
MLK Park, interpretive design with Junus Studio Landscape & City of Corvallis 2023  
Art Plan BRT Line, with Horatio Hung-Yan Law, Jade and Midway NPL districts,  
Transportation4America and the Kresge Foundation, 2016  
Jade Midway Placemaking, developed program with NPL districts and curated with Horatio  
Hung-Yan Law, Grant, Transportation4America and the Kresge Foundation, 2015.  
Eliot Housing Art Plan, Eliot Apartments, commission by Innovative Housing, Portland  
Oregon, 2012/13  
Hardrock Revision Transdisciplinary Team, Ute Ulay Mine Site Lake City, CO July 2011  
SE Clay Green Street Design, Bureau of Environmental Services, Portland OR 2009-2010.  
Steel Bridge Skate Park, Art Plan, collaboration with DAO Architects, Lango Hansen L  
Landscape and Grindline Design, Portland, November 2009 - 2010.  
River East Center, with Greenworks Landscape Architecture, Portland, OR, 2006-2007.  
Northgate 5th Avenue NE Streetscape Improvement Project, Seattle, Washington, 2006  
Heron Lakes Recreation Master Plan, Portland, Oregon, 2001, artist on Team with Parsons  
Brinkerhoff, engineering, Greenworks, landscape architecture& Fletcher, Farr Ayote,  
architecture.  
Interstate MAX - Design Team, Tri-met Light Rail, Portland, Oregon, 2000 - 2004.  
developed the over all Art Plan and conceptual framework for each station.  
Springwater Corridor Trail, Portland City Parks and Metro, 1998 -2002.  
Cascade Exhibit, Oregon Zoo, Portland, OR, visual artist on Ice Cave sound installation,  
summer 1998

Stadium Place Apartments - Michael and Kuhns Architects for Grayco Resources and Walsh Construction, Portland, Oregon 1997

Oregon Bounty, collaboration with Carol Mayer-Reed, landscape architect, Welcome to Oregon Project, I-84, Ontario OR, Oregon Department of Transportation. 1995.

Urban Collaborations, collaboration with the Drainage and Wastewater Utility of Seattle, Washington, Dana Lynn Louis & Linda Wysong - developed "Flushing" proposal, 1995.

Columbia Boulevard Wastewater Treatment Plant Facilities Plan, CH2M Hill, engineering, Murase Associates, landscape architecture, Dana Lynn Louis & Linda Wysong,

Morrow County History Museum, Heppner, Oregon, Brian Burke, Architect, artist consultant on creating installation space and Artist Residency Program, 1995.

Columbia Boulevard Wastewater Treatment Plant, Century West Carollo, engineering, Fletcher, Farr, Ayotte, architecture, Murase Associates, landscape architecture., 1993

Alameda Community Playground, Michael McCulloch, architect, Carol Mayer-Reed, landscape architect, 1993

#### Grants/Awards

Oregon Arts Commission & Ford Family Foundation, Career Opportunity Grant, Japan, 2016.

Fair Grant for Professional Practice, Pacific Northwest College of Art, travel to Japan 2014

Precipice Fund Grant (Andy Warhol Regional Re-granting Program) recipient 2013. Resident Residency Program – Katy Asher, Ariana Jacob, Khris Soden, Krista Connerly, Linda Wysong, Mack McFarland, 2013

Portland Best Public art in Portland 2014, Richard Speer Critics Award, Willamette Week Publication, 2015

Top Stormwater Project 2013, Stormwater Solutions for PCC SE Clay Education Plaza 2013

President's Volunteer Service Award, Barack Obama, Washington DC, June 2012

Awarded for service: Art & Site Planning the city of Lake City, Colorado, Hardrock Revision Project

Seattle Best City Project Award of Excellence 2007, *Perch* from the Washington State Department of Transportation and Federal Highway Administration.

Mayor's Grant for the Creative Economy, Portland Oregon, April 2005

RACC Project Grant, 2004, "Beneath Our Feet" video projects

Burdock/Burn Foundation, interdisciplinary grant, 2004

Lilla Jewel Award, 1998, McKenzie River Gathering Foundation, Visual Arts Award

Oregon Artists Fellowship, 1997 & 1987 Interdisciplinary Award

Mayors Purchase Award, Ulsan Korea, 1997

1995/96 Artists' Projects Regional Initiative Grant, funded by National Endowment for the Arts, The Rockefeller Foundation, and The Andy Warhol Foundation for the Visual Arts.

Project Grant, Regional Arts & Culture Council, Portland, Oregon, 1996.

Burdock/Burn Foundation, interdisciplinary grant, spring 1996

Technical Assistance Grant, Regional Arts & Culture Council - to study w/ Goat Island at Chicago Art Institute

Professional Development Grant, Portland State University, Portland, Oregon, 1999 for Crow's Shadow residency, 1997 for search/development, 1992 residency in Netherlands.

Technical Assistance Grant, Metropolitan Arts Commission, Portland, Oregon, 1990, video.

Oregon Commission for the Humanities, Chairman's Grant 1983-84.

#### Selected Lectures/Public Speaking

Nature of Cities Festival, "Challenging Car Culture", Berlin, Germany, June 2024

Association of Environmental Studies and Science (AESS). "Working Across Boundaries: Art + Science in Practice", American University in Washington, D.C June 2018

Ecological Society of America, *Art, Community and Environmental Design*, panel presentation, National Conference, Portland, OR. August 2017

New Partners for Smart Growth Conference, Planning for People WITH People: Using Creative Placemaking to Engage, Celebrate, Design, February 11, 2016, Portland Or,

*Conference of East Asian Environmental History*, Ecologically Engaged Art and Science, panel, Takamatsu, Japan, October 23, 2015  
Artists Working with Institutions, Open Engagement Conference on Social Practice, Portland, OR May 2013  
Open Engagement Conference on Social Practice, Panel on Art and the Environment, invited by author and critic Linda Weintraub, Portland, OR May 2010  
Art and Science Lecture, William and Mary College, Williamsburg, VA, April 2010.  
Creative Arts and Urban Renewal-Art, Conversation and Community, Conference on Social Theory, Politics, and the Arts - presentation of paper on SOWA Social Practice, Baltimore, MD, October 2008  
Art and Environmental Issues, "Urban Systems and Water Issues", Lecture Series, Clackamas Community College, Oregon City, May 2006  
Social Theory, Politics and the Arts Conference, Eugene, OR, paper/presentation, "Public Art & Civic Dialog", with Valerie Otani, October 2005  
Urban Institute of Contemporary Art (UICA), Grand Rapids, MI, artist talk, February 2003  
Interstate Firehouse Cultural Center (IFCC), Portland, Oregon, artist talk, August 28, 2003  
Symposium on Environmental Affairs, artist panel, Lewis and Clark College, Portland, OR, October 2003  
American for the Arts National Conference, annual meeting, Portland, OR, speaker/tour guide, "Trailblazers in Transit Tour, Interstate MAX, June 2003  
Art Beat Speaker, Portland Community College, Cascade & Sylvania Campuses, May 2003  
Lewis and Clark College, Portland, OR Artist lecture summer program, July 2000  
Visual Arts and Science Lecture, Clackamas CC Oregon City, OR April 1998  
Arts and Community, panel member, Public Forum, PSU University, Portland, OR, 1997  
Lincoln High School Humanities, Portland, OR, "Art and Politics" lecture, May 1996  
Sculpture Society of Washington DC, District of Columbia, artist talk, January 1989

#### Residencies

Leland Iron Works Residency, Oregon City, June Oregon 2018  
Out Post Signal Fire Residency, Mount Hood National Forest, Oregon July 2016.  
Sabin Resident Residency, Portland, OR 2014  
Hardrock Revision, Trans-disciplinary Residency with Colorado Art Ranch focused on the reclamation and reuse of a closed silver mine in Lake City Colorado, July-August 2011  
South Waterfront Guest Artist Residency, Portland, OR June 2007  
intersections, Multnomah County Artist Residency, Portland, OR, 2001  
Crow's Shadow Institute - Pendleton, OR Artists Residency (Umatilla Indian Reservation), June 1999.  
Stichting Kunst en Complex, Rotterdam, Netherlands: July-August 1992.

#### Community Contributions

Arbor Lodge Shelter Art Selection Committee, Multnomah County & Regional Arts and Culture Council, Portland, OR 2023  
Public Safety Center Selection Panel, Beaverton Arts Commission, May 2018  
Jade-Midway District Art Plan and Community Grants 2015  
Bureau of Environmental Services, Portland, Oregon, SW 87th Avenue Pump Station, Public Art Selection Committee, Regional Arts and Culture Council, Portland, OR 2015  
Cathedral School, developed instructional unit Urban Spaces, Portland, OR 2012  
Dawson Park Art Selection Committee, Regional Arts and Culture Council, Portland, Oregon 2011 - 2012  
Division Street Art Selection Committee, Regional Arts & Culture Council, Portland, OR 2010  
Sunnyside Environmental School, Portland, OR, sculpture curriculum 2006  
North Coast Nature Conservancy, Neawanna Point, volunteer consultant - art and land use planning, Wilbur E. Ternyik project, 2005-06

Columbia Slough Watershed, Portland, OR, benefit exhibition, April 2006  
Multnomah County Residency Program Selection Committee (RACC), Portland, OR, 2005  
St. Johns North Portland Art Festival, Portland, OR July-August 2005  
Portland Cable Access Section Committee, Regional Arts and Culture Council, Portland, OR, October 2003.  
North Coast Nature Conservancy, Neawanna Point, creation of a memorial sculpture for the public trail, Gerhardt, OR. 2003  
Showcase Exhibition, Juror, Beaverton Arts Commission, Beaverton, Oregon, 2003.  
Heron Lakes Selection Committee, Portland, Oregon, summer, 2001.  
ORLO - Oregon environmental arts organization, Board Member & Chairman of the Exhibition Committee, 1997 to present, exhibition committee, 1995-96.  
Spanning Boundaries, - Curation and organization of series of site specific installations about the Urban Growth Boundary, 1996, Orlo, environmental arts organization, Portland, OR  
Colorado Visual Artist Fellowship Review Committee - reviewer for interdisciplinary work, Colorado Council on the Arts, Denver, CO, 1998  
Hawthorne Bridge Color Selection Committee - a committee composed of representatives from city, county, & state government, historians, engineers, educators, and community activists, to review and select new color scheme for the Hawthorne Bridge, Portland, Oregon 1996-1997.  
Portland Visual Chronicle - City of Portland Archival Collection, on-going visual history of the city from an artist's perspective, selection committee, 1991 to 1998, chair, 1995.  
North Portland Health Clinic - public art selection committee, 1998.  
New Goose Hollow Apartments - College Housing Northwest, selection committee, 1997.  
Arts in the Arboretum - Hoyt Arboretum, Portland, OR. - 1994 -1997 visual arts curator  
North Portland Health Center Selection Committee, RACC, Portland, OR 1996  
Morrow County History Museum - Heppner, Oregon, Brian Burke, Architect, artist consultant on creating installation space and Artist Residency Program, 1995.  
Hoyt Arboretum Master Plan - Michael McCulloch Assoc, artist on team, 1992.  
Beaverton Arts Commission, City of Beaverton City Hall Art Selection Committee, 1985-86.  
Co-curator Tenth Anniversary Show (w/ John Weber), Northwest Artists Workshop, 1986  
Northwest Artists Workshop, Board Member and Exhibition Committee, 1985-86.

#### Teaching Experience

Pacific Northwest College of Art (PNCA), Associate Professor, Portland, OR, 1994 to present, sculpture, mixed media, Art Since 1945 (history) and Contemporary Art Theory.  
Vermont College, MFA Studio mentor, 2000, 2005, 2006  
Portland State University, Portland, OR, Adjunct Assistant Professor, 1992 to 2000, Creative Sculpture, Figurative Sculpture, Basic Design, Figure in Contemporary Art, Art Since 1945  
University College, College Park, Maryland, art history instructor, 1974-76.

#### Education:

Carpenter Apprenticeship Training Program, Portland, Oregon, 1980-1985, Journeyman 1985.  
University of Maryland, College Park, Maryland, Art History, B.A. (cum laude) 1972 & M.A. 1974.

#### Selected Media

##### Books Catalogues and other Publications

Art and Ecology, Carri Leroi, Ecological Society Bulletin, Spring 2018  
*Resident Residency Catalog*, essay by Travis Nikolai supported by the Precipice Fund, Portland, OR 2015  
*Open Engagement Art and Social Practice Anthology*, edited by Jen Delos Reyes, May 2011, Portland State University, Portland, Oregon  
*Hardrock Revision Report to Hinsdale County*, catalog published by Colorado Art Ranch, 2011  
*South Waterfront Artist in Residence Program 2007-08*, conceived and edited by Linda K. Johnson, April 2009  
*TBA:08 Festival Catalog*, Portland Institute for Contemporary Art, Portland, OR September 2008

*The Practice of Public Art*, edited by Cameron Cartiere and Shelly Willis, Series in Routledge research in cultural and media studies, New York: Routledge, 2008.

*Un/Common*, BFA Faculty Exhibition, Pacific Northwest College of Art, 2007

*Northgate Library Public Art*, Seattle Washington, Seattle City publication, July 2006

*Women Environmental Artists Directory*, San Francisco, 2005-2006, 2007-2009., 2012-13.

*Core Sample: Portland Art Now*, exhibition catalog, ed. Randy Gragg & Matthes Stadler, 2004

*Interstate MAX Public Art Guide*, Mary Priester, Tri-County Metropolitan Transportation District of Oregon, 2004

*Here and Gone*, temporary projects commissioned by RACC in 2001, pp. 43-35

*UOU & PSU, Art and Design*, 1997, University of Ulsan, Ulsan, Korea.

*The Visual Chronicle of Portland*, Volume I: Acquisitions 1985-1989, 1990, MAC

#### Selected Periodicals

Bulletin of the Ecological Society of America 99, "Art/Science collaborations: new explorations of ecological systems, values, and their feedbacks", Aaron M. Ellison, Carri J. LeRoy, Kim J. Landsbergen and Emily Bosanquet., 180-191, 2018

Willamette Week, *Eye River*, Richard Speer, March 26 – April 1, 2014  
Designated Best Public Art of the Year 2014

*Public Art Review*, On Location, Hardrock Revision, Linda Wysong, fall/winter 2011, 62-63.

*High Country News*, Hardrock Revision, Laura Pritchett, vol 43 Nov28, 2011, 18- 20 & 28-29.

*Oregonian*, "Neighbors to have peek at art, chance for input", Raymond Rendelman, April 3, 2010

*Willamette Week*, "Discovering the best of Pica's 2008 TBA fest", Brett Campell, Sept 3, 2008

*Oregonian*, "TBA '08: Festival ends with a flourish", Grant Butler, September 14, 2008

*Portland Tribune*, "Performance Art - Backyard Conversations", June 26, 2008

*Daily Journal of Commerce*, "South Waterfront Forges an Identity", Tuesday, July 8, 2008

*Portland Tribune*, May 8, 2007, "Renewal on the Riverbank", Joseph Gillivan

*ArtNet magazine*, Exit Art Traffic Show, January 2006

*Sustainable Industries Journal Northwest*, June,2005, "Portland ticks to the Pipe Dream", photo

*Bear Delux*, Orlo publication, Spring #22, 2005, photographs.

*MassTransit*, June, 2004, "Portland", Lori Lungquist

*ArtUS*, January-February 2004, "Later", review of exhibition, Pat Boas.

*Artweek*, July-August 2003, "...Wysong at Southern Exposure", SF. Alison Bing.

*Oregon Historical Quarterly*, Winter 2002, "Picturing the Corps of Discovery ...." Jeff Ueker

*Oregonian*, Portland, OR, September, 10, 1998, "LW art on display in .. the Portland Building"

*Daily Journal of Commerce Magazine*, "A Walk in the Park", March 1996

*Oregonian*, Portland, OR, April 3, 1996, "Artistry piped into Bay 78", Megan McMoran.

*Oregonian*, April 23, 1994, "The Year 2000 comes early to the Nine Gallery", Randy Gragg.

*FNV Magazine*, Woerden, Netherlands, August 22, 1992, "Kunst op het werk".

*Oregonian*, Portland, OR, February 21, 1993, "Public Passions", Randy Gragg.

*Oregonian*, Portland, OR, January 16, 1991, "Artist Draws.... Line in the Sand", Randy Gragg.

*Dance Magazine*, December 1991, "Artquake", Martha Ullman.

*Oregonian*, Portland, OR, April 27, 1990, 'Oregon Outdoor Sculpture Invitational"

*Oregonian*, Portland, OR, June 6, 1990, "Eclectic at the Square", Randy Gragg.

*Willamette Week*, Portland, OR, March 8-14, 1990, "Art Choice - Stational L at the Blue Gallery"

*City Paper*, Washington D.C.: April 7, 1989, "Art at Work", Mark Jenkins

*Blueprints*, published by the National Building Museum, Winter 1989

*Concrete Construction*, Chicago, IL, June 1989, "Formwork becomes art at the NBN"

*Image*, (NAWIC), August/September 1989, "Linda Wysong Creates Moving Sculpture"

*Carpenter International Magazine*, Washington D.C. July 1987, May 1989, "Moving Circles"

*Oregonian*, Portland, OR, April 7, 1988, "Art Galleries.... shows for agile mind", Barry Johnson.

*Oregon-Washington Labor Press*, April 17, 1987, "Iron Workers Help Out",

*Oregonian*, Portland, Oregon: April 11, 1986, "Rain at Oregon School of Arts and Crafts"

*Oregon Labor Press*, Portland, Oregon, January 6, 1984, "Art at Work"

*AFL-CIO News*, Washington D.C., June 1983, "Art on the Jobsite"

### Web Publications

Museum Without Walls - <http://culturenow.org> 2013 – on going  
Ultra PDX, staff writer, spring 2011. <http://www.ultrapdx.com/zero/>  
Women Environmental Artists Directory, San Francisco, <http://weadartists.org/linda-wysong>  
Mead, Elizabeth, [www.wm.edu/as/arthistory/events/artists-talk-linda-wysong](http://www.wm.edu/as/arthistory/events/artists-talk-linda-wysong)  
Driscoll, Megan, [Port](http://www.portlandart.net) [www.portlandart.net](http://www.portlandart.net) post by June 26, 2008  
Cartiere, Cameron. "Above the Below: Exploring the Impact of Public Art in Light-Rail Systems Above and Below Ground." *SURF: Centre for Sustainable Urban and Regional Futures*. Going Underground: Excavating the Subterranean City Workshop. ARUP, Manchester, UK. 22 Sept. 2006. 30 November 2007  
    <[http://www.surf.salford.ac.uk/documents/GoingUnderground/Cameron\\_Cartiere.pdf](http://www.surf.salford.ac.uk/documents/GoingUnderground/Cameron_Cartiere.pdf)>  
Alto, Peter, "A River Runs By It", [EDC Magazine](http://www.edcmag.com) (Environmental Design Construction)  
    [www.edcmag.com](http://www.edcmag.com) December 3, 2007

### Television:

Channel 10 (KOAP-PBS), Art Beat, June 2, 2006  
Channel 2 News (ABC), Thin Line of Sand: January 15, 1991.  
Channel 8 News (NBC) and Channel 12 News (KPTV), Foundations: May 29, 1990.  
"Front Street Weekly" (KOAP-PBS), Tower Construction: February 10, 1984.  
Channel 8 News (NBC), Art at Work, May 6, 1983.  
"Tapestry" (KOAP-PBS), Art at Work, May 11, 1983.  
"P.M. Magazine" (NBC), Art at Work, May 24, 1983.

### Cable Television/Video

On the Road, video documentation of performance/tour, intersections,  
    Portland Cable Access: July 14, 18, 21, 23, 25 & 28, 2003.  
Pipe Dreams, artist video of installation, produced by Linda Wysong, ed. Pamela Chipman  
    Portland Cable Access: July & August 1997  
    Artists Cable Access, San Francisco, CA, October 1997  
    Oak Street Arts Center, Portland, OR, November 1997,  
    Unquote TV, Philadelphia, PA, January 1998.  
    911 Video Center, Seattle, WA, February 1998.  
Moving Circles, Cable Access: September & October 1994, 1996. by Virginia Quesada,  
Station L, Portland Cable Access: March & April 1990. artist video  
State of the Arts, Eugene and Portland Cable Access: June 1988.  
Art at Work, Portland Cable Access: May 6, 9, & 11, 1983 and January 21, 22, & 23, 1984.

### Radio

"Art Focus" Beneath Our Feet project, August 2005  
"Art Focus", KBOO: April 1996; May 1990; March 1988; April 1987; April 1986; January 1984.  
"New Music Show": KBOO, April 1996, August 2005.